

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

SEP 16 1980

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: THOMAS W. ARMBRUSTER

DATE AND PLACE OF BIRTH: 6/23/53 PITTSBURGH, PA.

PRIMARY MEDIA  
GLASS

ART TRAINING - Schools, Scholarships, etc.:

9/14/80  
RESUME ATTACHED

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

9/14/80  
RESUME ATTACHED

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

NONE

AWARDS:

9/14/80  
RESUME ATTACHED

PRESENT POSITION:

STUDIO GLASS ARTIST

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



## RESUME

Thomas William Armbruster  
1671 Franklin Ave. #216  
Kent, Ohio 44240  
Phone: (216) 673-2269

Personal Data: Birthdate: 6/23/53  
Married, no children

## EXPERIENCE

1977-Present Graduate Teaching Assistant in Glassblowing, Kent State University, Kent, Ohio 44242. Responsible for teaching undergraduate courses in Glassblowing as well as Coldworking Glass Techniques. Responsible for maintaining the operation of the glassworking facility which includes the Designing and Building of furnaces and equipment.

## EDUCATION

Master of Fine Arts, May 1980 - Kent State University, Kent, Ohio. Glass, with emphasis in Sculpture and minor in Ceramics.

Bachelor of Fine Arts, June 1977 - Kent State University, Kent, Ohio. Glass.

## SHOWS

\* "Born of Fire" National Glass Invitational, Artistic Sass, Hilton Head Island, South Carolina, 1980.

"1980 National Invitational Glass Exhibition", Contemporary Artisans Gallery, San Francisco, California, 1980.

"Ohio Designer Craftsmen 1980 Biennial", Columbus Cultural Arts Center, Columbus, Ohio, 1980.

"Cleveland May Show", Cleveland Museum of Art, Cleveland, Ohio, 1980.

"Primary Art" National Art Exhibition, Artistic Sass, Hilton Head Island, South Carolina, 1980.

"New Glass" A Worldwide Survey, Corning Museum of Glass, Corning, New York, 1979.

"Tribute to Hands" National Invitational Crafts, Springfield Art Association, Springfield, Illinois, 1979.

"El Paso Designer Craftsmen" National Crafts, El Paso Museum of Art, El Paso, Texas, 1979.



"All Ohio" Art Exhibition, Canton Art Institute, Canton, Ohio,  
1979.

"Three Rivers" Art Exhibition, Pittsburgh, Pennsylvania, 1979.

"Proscenium 79" Art Exhibition, Lakewood, Ohio, 1979.

"Crafts National", Marietta College, Marietta, Ohio, 1978.

"Contemporary Glass 1978" Microfiche, International Slide Survey,  
Corning Museum of Glass, Corning, New York, 1978.

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1980 SHOWS TO BE INCLUDED  
UNDER SHOWS. AT THE  
TOP OF THE LIST.

"GLASS/ A RESPONSE TO ARCHEOLOGICAL IMAGERY"  
ONE MAN SHOW,  
WILLIAM H. ELLS GALLERY, NORTH HAMPTON  
TOWNSHIP, OHIO, 1980.

"NEW AMERICAN GLASS 1980" NATIONAL GLASS  
EXHIBITION, HUNTINGTON GALLERIES,  
HUNTINGTON, WEST VIRGINIA, 1980.